

Franklin Central HS Choirs
of
Franklin Central High School
Indianapolis, IN



Italy

Rome, Florence, Venice
Vatican Mass Performance

October 6 - 14, 2019

Staff

Bradley Gardner, Director

Andrew Knaup, Director

Jared Yoder, Director

Tour Itinerary

Franklin Central HS Choirs

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Indianapolis, IN

Italy

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Carry this booklet with you. Times listed and the sequence of events may change due to weather or crowd conditions, so please be flexible. Only your Director or a Music Travel Consultants Escort (if applicable) will announce schedule changes. Times listed are local in each place.

SUNDAY, OCT. 06

TRAVEL DAY

9:00am Load the Coaches

Load your luggage, equipment and anything else you'll need for the trip onto the transfer coaches.

9:30am Depart the School

Board the motor coaches for attendance and depart Franklin Central High School for Chicago.

*****TIME ZONE CHANGE*****

Time changes back 1 hour to Central Standard time.

12:30pm Airport Check-in

Present your Passport and receive your boarding pass. Then, immediately go with your chaperone through Security Check to the departure gate. Once at the gate, you MAY have time for restrooms and/or food.

Lunch (At Own Expense)

*****FLIGHT A & B*****

4:55pm AA Flight 110 Departs ORD

*****FLIGHT C*****

3:55pm UA Flight 970 Departs ORD

MONDAY, OCT. 07

WELCOME TO ROME!

D

*****FLIGHT A & B*****

*****TIME ZONE CHANGE*****

Time changes ahead 7 hours to Central European Summer Time.

8:50am AA Flight 110 Arrives at FCO

Wait at the Arrival Gate until all have deplaned. Then, walk as a group to Immigration. After clearing Passport Control, retrieve your bag and clear through Italian Customs. Notify your Chaperone if there is damage to your luggage. You will be told where to take your bags.

*****FLIGHT C*****

*****TIME ZONE CHANGE*****

Time changes ahead 7 hours to Central European Summer Time.

8:25am UA Flight 970 Arrives at FCO

Wait at the Arrival Gate until all have deplaned. Then, walk as a group to Immigration. After clearing Passport Control, retrieve your bag and clear through Italian Customs. Notify your Chaperone if there is damage to your luggage. You will be told where to take your bags.

9:50am Meet Tour Managers

After customs, meet your tour managers and walk as a group to your coaches.

11:30am Lunch (At Own Expense)

Upon arrival in the city centre of Rome, enjoy lunch in the area at your own expense.

1:00pm Guided Tour of Rome

As "all roads lead to Rome," so all who travel must make a visit to this fascinating, vital, glorious city. From its Etruscan roots, Rome's civilization grew to rule an empire stretching across Britain and Ireland, Europe, North Africa and the Middle East. Replete with historical ruins (Colosseum, Catacombs, Forum), important churches (St. Peter's Basilica, St. John in Chains, Santa Maria Maggiore), and marvelous sculpture and art (Capitoline Museums, Trevi Fountain, Sistine Chapel, Fountain of the Four Waters), modern Rome is the capital of Italy and a bustling, swirling mix of commerce, fashion and "la dolce vita." Whatever your expectations, Rome will delight you!

****Colosseum and Forum**

The Colosseum or Roman Coliseum, originally the Flavian Amphitheatre is an elliptical amphitheatre in the center of the city of Rome, Italy, the largest ever built in the Roman Empire. It is considered one of the greatest works of Roman architecture and Roman engineering. Occupying a site just east of the Roman Forum, its construction started between 70 and 72 AD under the emperor Vespasian and was completed in 80 AD under Titus, with further modifications being made during Domitian's reign. The name "Amphitheatrum Flavium" derives from both Vespasian's and Titus's family name. Capable of seating 50,000 spectators, the Colosseum was used for gladiatorial contests and public spectacles. As well as the gladiatorial games, other public spectacles were held there, such as mock sea battles, animal hunts, executions, re-enactments of famous battles, and dramas based on Classical mythology. The building ceased to be used for entertainment in the early medieval era. It was later reused for such purposes as housing, workshops, quarters for a religious order, a fortress, a quarry, and a Christian shrine.

5:45pm Walk to Dinner

6:00pm Dinner in Rome

Dinner tonight will be at ISIDORO restaurant.

Board the Coaches & Depart

At the conclusion of dinner, board the coaches for transfer to your hotel.

8:30pm Rome Hotel Check-in

Once you arrive at your hotel, unload the luggage from underneath your charter coach. One person from each room may get the keys for your room from your Tour Director. After you have given your roommates their room keys, you may proceed to your room. Be sure to take your luggage and all of your personal items off the coach.

Hampton Inn Rome East
Viale Marisa Bellisario
300
Rome, XX 00155
Phone: +39-06-94500855

Curfew/Lights Out!

Time to be in your room. Please set your wake-up call for the morning with the Front Desk.

TUESDAY, OCT. 08

THE VATICAN/PERFORMANCE

B, D

7:30am Wake-up Call (suggested)

Dress in clothing appropriate for today's activities. If performing, don't forget to bring uniform/costume, instrument and everything you'll need for the performance when you depart the hotel.

8:00am Breakfast at the Hotel

Breakfast this morning will be provided at the hotel.

****Coach 1****

8:45am Meet in the Hotel Lobby/Depart

Board your coach and depart.

9:00am Capuchin Crypt

Spanish Steps/Trevi Fountain

After your visit to the Capuchin Crypt you will continue with the tour leaders to see the Pantheon, the Piazza Navona Spanish steps and Trevi Fountain and enjoy some free time.

****Coach 2****

9:30am Meet in the Hotel Lobby/Depart

10:00am Capuchin Crypt

Spanish Steps/Trevi Fountain

After your visit to the Capuchin Crypt you will continue with the tour leaders to see the Pantheon, the Piazza Navona Spanish steps and Trevi Fountain and enjoy some free time.

Lunch (At Own Expense)

12:30pm Transfer to Vatican

Vatican Museum

The Vatican Museums house most of the treasures, the Raphael Rooms display incredible frescoes by Michelangelo's contemporary, and the Sistine Chapel with its recently restored ceiling is a site not to be missed.

St. Peter's Basilica

From the first basilica constructed over St. Peter's tomb in AD 324, the Basilica has expanded with additions by Renaissance and Baroque artists and architects (Michelangelo designed the huge dome), and it was completed in 1626. It endures as Catholicism's most holy shrine, and it is filled with art and sculpture.

4:00pm Prepare for Performance

At the end of your tour, walk to the choir stall of the St Peter Basilica and prepare for this afternoons performance.

4:30pm Performance Rehearsal

*10 minute rehearsal prior to today's Mass Performance.

5:00pm Vatican Mass Performance

5:40pm End of Mass

6:00pm Walk to Dinner

Meet coach to load concert attire and then walk as a group to dinner.

6:30pm Dinner in Rome

Dinner tonight will be at TAVERNA LINO

8:00pm Return to Hotel

At the conclusion of dinner, board your coach for transfer back to your hotel.

Curfew/Lights Out!

Time to be in your room. Please set your wake-up call for the morning with the Front Desk.

WEDNESDAY, OCT. 09 SIENA SIGHTSEEING/TRAVEL DAY B, D

6:00am Wake-up Call (suggested)

Dress in clothing appropriate for today's activities.

6:45am Hotel Check-out & Load

Check-out of your room by packing everything up and leaving your key card in your room. Then, load your luggage onto your charter coach, and prepare for departure.

7:00am Breakfast Boxes/Board Coaches

Breakfast this morning will be provided by the hotel to enjoy while en route to Siena.

Once you have received your breakfast box proceed to the coaches for boarding (7:15am).

7:30am Transfer to Siena

11:00am Arrival/Meet Guide

Upon arrival, walk from coach parking to meeting point.

11:30am Siena Sightseeing/Guided Tour

Nestled in the Tuscan hills south of traditional rival Florence, Siena, Italy's prettiest medieval town, is a delight to behold. Walk through narrow streets shadowed by the massive Cathedral as you make your way to the center of town. Suddenly, you're on Piazza del Campo, Siena's large open square and site of one of Italy's most exciting annual events, the Palio, a bareback horse race between riders from the town's 12 Contrada (precincts). Held twice each year (once in July and once in August), it features parades, flag tossing contests and riders and onlookers in medieval garb, plus determined horses. Relax by the Campo's fountain, explore the maze of medieval alleys, hike up the hill for a peek inside the beautifully marbled Duomo or shop in one of the many intriguing storefronts.

1:00pm Lunch (At Own Expense)

At the conclusion of the guided walk, enjoy lunch in the area at your own expense.

1:30pm Meet for Attendance & Board

Meet at a predetermined location for attendance and then walk as a group to the coaches.

2:00pm Transfer to Florence

4:00pm Arrive in Florence

Upon arrival in Florence, walk as a group to the cooking school.

4:15pm Cooking Workshop/Dinner

Cooking class and dinner party at Scuola di Arte Culinaria Cordon Bleu - Firenze

****Group A****

4:30pm Demonstration

Bruschetta's and Dessert demonstration in the theoretical classrooms.

6:00pm Visit to the Herb Garden

Break to prepare the kitchens and possible visit to the herb garden.

6:30pm Cooking Class

Cooking class with pasta.

****Group B****

4:30pm Cooking Class

Cooking class with pasta.

6:00pm Visit to the Herb Garden

Break to prepare the kitchens and possible visit to the herb garden.

6:30pm Demonstration

Bruschetta's and dessert demonstration in the theoretical classrooms.

8:00pm Dinner Party Tasting

Enjoy all that you have prepared for dinner this evening at Scuola di Arte Culinaria Cordon Bleu - Firenze.

8:30pm Walk to the Coaches

At the end of the dinner party, walk as a group to meet and board your coach at Piazza Donatello for transfer to the hotel.

10:00pm Florence Hotel Check-in

Once you arrive at your hotel, unload the luggage from underneath your charter coach. One person from each room may get the keys for your room from your Tour Director. After you have given your roommates their room keys, you may proceed to your room. Be sure to take your luggage and all of your personal items off the coach.

Hotel Settentrionale Esplande
Viale Pietro Grocco, 2
Montecatini Terme, Italy, XX 51016
Phone: +39 0572 70021

_____ Curfew/Lights Out!

Time to be in your room. Please set your wake-up call for the morning with the Front Desk.

THURSDAY, OCT. 10 FLORENCE SIGHTSEEING/PERFORI B, D

7:00am Wake-up Call (suggested)

Dress in clothing appropriate for today's activities. If performing, don't forget to bring uniform/costume, instrument and everything you'll need for the performance when you depart the hotel.

7:30am Breakfast at the Hotel

Breakfast this morning will be provided at the hotel.

8:00am Board the Coaches & Depart

Board your coach and depart for your day in Florence. Please bring everything you will need for your performance later today.

9:30am Arrive in Florence

Upon arrival in Florence, drop your concert attire at the concert venue and walk to the meeting point for your guided tour of the city.

10:00am Guided Tour of Florence

Just 180 miles north of Rome, Florence is one of the great cities of the world, renowned as the center of the Renaissance and filled with more treasures than one could view in a lifetime. Everywhere you turn in this incomparable town, you look upon exquisite masterpieces of art and architecture, which recall the fabled days of Medici rule and patronage in Renaissance Italy. The Duomo (principal church), Baptistry, Pitti Palace, Uffizi and Ponte Vecchio are a few of many examples. Today, in addition to being a magnet for art lovers, Florence is an important educational center, both for Italy and the world. Students of all nationalities flock to soak up history, art, music and political studies. Centrally located along the Arno River in the heart of Tuscany, Florence is a great base from which to explore Pisa, Siena and more.

12:30pm Lunch (At Own Expense)

At the conclusion of your guided walking tour, enjoy lunch at your own expense in the area of the Accademia.

1:30pm Galleria Accademia

Founded in 1563, the Academy of Fine Arts was the first school in Europe dedicated to teaching the art of drawing. Now home to several of Michelangelo's works, the centerpiece, David, dominates the collection. This colossal, classical nude marble sculpture depicts the biblical hero who killed the giant, Goliath. Its creation established Michelangelo as the foremost sculptor of his time. The Accademia also contains an important collection of 15th- and 16th-century paintings by Filippino Lippi, Fra Bartolomeo, Ridolfo del Ghirlandaio, Bronzino, Pontormo and Botticelli.

4:30pm Arrive at Performance Site

5:00pm Performance Rehearsal

5:45pm Walk to Dinner

6:00pm Dinner in Florence

Dinner tonight will be at Lorenzo de Medici.

8:00pm Return to Concert Venue

At the conclusion of dinner, return to Chiesa di Ognissanti to prepare for tonight's performance.

9:00pm Chiesa Ognissanti Performance

Performance today at Ognissanti Church with local choir "Quod Libet".

10:30pm Walk to the Coaches

11:00pm Return to Hotel

Board your coach for return to the hotel.

_____ Curfew/Lights Out!

Time to be in your room. Please set your wake-up call for the morning with the Front Desk.

FRIDAY, OCT. 11

PISA/LUCCA

B, D

7:30am Wake-up Call (suggested)

Dress in clothing appropriate for today's activities.

8:00am Breakfast at the Hotel

Breakfast this morning will be provided at the hotel.

9:00am Transfer to Pisa

10:00am Pisa Sightseeing

Famous throughout the world for its 12th Century "Leaning" Tower, Pisa's Campo dei Miracoli has attracted pilgrims and tourists for over 800 years. The "field of God's miracles" is home to the exquisite marble Baptistery with its great acoustics, to the Duomo (church) and to the Camposanto (cemetery), as well as to the Campanile (Tower). Stablized in the mid 1990's at 17 feet, 6 inches off-center, the latter is one of the most photographed sites in the world. Pisa also offers notable churches and a fine art museum, in addition to great restaurants and shopping.

Lunch (At Own Expense)

Enjoy lunch at your own expense today while exploring the Pisa.

1:30pm Meet for Attendance

Meet at a predetermined location for attendance and walk as a group to board the coaches.

2:00pm Transfer to Lucca

3:00pm Excursion to Lucca

Lucca is a city on the Serchio river in Italy's Tuscany region. It's known for the well-preserved Renaissance walls encircling its historic city center and its cobblestone streets.

4:00pm Chiesa di San Michele

Impromptu, informal performance at the Chiesa di San Michele.

6:00pm Transfer to Hotel

Board the coaches for return transfer to the hotel.

6:45pm Walk to Dinner

Meet in the hotel lobby and walk as a group to the restaurant for dinner.

7:00pm Dinner at CIBUS

8:30pm Return to Hotel

At the conclusion of dinner, walk as a group to the hotel.

Curfew/Lights Out!

Time to be in your room. Please set your wake-up call for the morning with the Front Desk.

SATURDAY, OCT. 12 TRANSFER TO VENICE/BOLOGNA B, D

5:45am Wake-up Call (suggested)

Dress in clothing appropriate for today's activities.

6:15am Breakfast at the Hotel

Breakfast this morning will be provided at the hotel.

7:15am Hotel Check-out & Load

Check-out of your room by packing everything up and leaving your key card in your room. Then, load your luggage onto your charter coach, and prepare for departure.

7:30am Transfer to Venice

Board your coach and transfer to Venice with a stop in Bologna.

9:30am Arrive in Bologna

Bologna actually has a pair of leaning towers and one is taller than the iconic campanile. The two tall examples standing in the Piazza di Porta Ravegnana are the most legendary.

11:45am Meet for Attendance/Depart

Meet at a predetermined location for attendance and board your coach.

12:00pm Depart for Maestre Hotel

Lunch (At Own Expense)

A quick meal stop will be made en route to Maestre for lunch today.

3:00pm Venice Hotel Check-in

Once you arrive at your hotel, unload the luggage from underneath your charter coach. One person from each room may get the keys for your room from your Tour Director. After you have given your roommates their room keys, you may proceed to your room. Be sure to take your luggage and all of your personal items off the coach.

Laguna Palace Hotel
Viale Ancona 2
Venice Mestre, XX 30172
Phone: 39.041.829.6111

3:45pm Transfer to Tronchetto parking

Board your coach for the short trip to the boat dock for transfer to Tronchetto.

4:00pm Board Private Boat

Board the boat for transfer to Tronchetto.

4:30pm Walking Tour of Venice

Arrival at Caserma Cornonoldi.

Focus on the area of St. Mark's Square on today's walking tour with local guide. See the Basilica of St. Mark, its soaring bell tower, the Doge's Palace (center of government and home to the Doge and his family) and the famous Bridge of Sighs, the last bridge walked by many a prisoner!

Walk to Dinner

At the conclusion of your guided tour you will walk as a group to dinner.

7:00pm Dinner in Venice

Dinner tonight will be at Trovatore this evening.

Return to Hotel

At the conclusion of dinner you will return to your hotel via a private boat and transfer by coach.

_____ Curfew/Lights Out!

Time to be in your room. Please set your wake-up call for the morning with the Front Desk.

SUNDAY, OCT. 13

VENICE/PERFORMANCE

B, D

8:00am Wake-up Call (suggested)

Dress in clothing appropriate for today's activities. If performing, don't forget to bring uniform/costume, instrument and everything you'll need for the performance when you depart the hotel.

8:30am Breakfast at the Hotel

Breakfast this morning will be provided at the hotel.

9:30am Depart the Hotel

Board your coach for transfer to Tronchetto parking.

9:45am Board Private Boat

Board the boat for transfer to San Marco.

Venice Sightseeing

Glide by private boat (Vaporetto) through ancient canals to this historic city, built upon a series of islands in a lagoon, three miles off the Italian coast. Europe's "window on the Orient" for centuries, Venice sits astride the ancient trade routes between East and West. As Shakespeare so aptly expressed it, this city of merchants accumulated great wealth and power during the late Dark Ages and throughout the Renaissance, the evidence of which remains today in the glorious churches, squares and numerous palaces that line the winding canals. Ruled by wealthy dukes who chose one of their number to be the Doge (ruler), the city is a walker's paradise, home to intriguing shops, great restaurants and cafes, and memorable museums. Don't miss a fascinating demonstration of the Venetians' ages-old glassblowing artistry.

1:00pm Lunch (At Own Expense)

2:15pm Meet for Attendance

Meet the tour leaders at a predetermined location for attendance and walk as a group to the concert venue.

3:30pm Arrive at the Basilica

3:45pm Concert Rehearsal

5:00pm Walk to Dinner

5:00pm Cantina Canaletto

Enjoy a farewell dinner tonight in Venice.

6:45pm Return to Concert Venue

At the conclusion of dinner, return to the concert venue to prepare for this evening's performance.

8:00pm Basilica Santi Giovanni e Paolo

This evening, the Franklin Central High School choirs will perform at the Basilica Santi Giovanni e Paolo in Venice.

10:00pm Return to Hotel

_____ Curfew/Lights Out!

Time to be in your room. Please set your wake-up call for the morning with the Front Desk.

5:30am Wake-up Call (suggested)

Dress in clothing appropriate for today's activities.

6:00am Breakfast at the Hotel

Breakfast this morning will be provided at the hotel.

7:00am Hotel Check-out & Load

Check-out of your room by packing everything up and leaving your key card in your room. Then, load your luggage onto your charter coach, and prepare for departure.

7:30am Depart the Hotel**8:00am Airport Check-in**

Present your Passport and receive your boarding pass. Then, immediately go with your chaperone through Security Check to the departure gate. Once at the gate, you MAY have time for restrooms and/or food.

*****FLIGHT A*****

11:55am AA Flight 715 Departs VCE

*****TIME CHANGE*****

Time changes back 6 hours to Eastern Standard time.

3:40pm AA Flight 715 Arrives at PHL**Dinner (At Own Expense)****6:25pm AA Flight 4501 Departs PHL****8:32pm AA Flight 4501 Arrives at IND**

Wait at the Arrival Gate until all have deplaned. Then, walk as a group to Baggage Claim. Retrieve your bag, and notify your Chaperone if there is damage to it. Important: Before you depart the airport, it's mandatory that you, and one of the adults taking you home, request in person to be released from the group by your Group Leader. Welcome home after a great tour!

Depart the Airport

*****FLIGHT B*****

11:55am AA Flight 715 Departs VCE

*****TIME CHANGE*****

Time changes back 6 hours to Eastern Standard time.

3:40pm AA Flight 715 Arrives at PHL**Dinner (At Own Expense)****8:34pm AA Flight 4520 Departs PHL****10:35pm AA Flight 4520 Arrives IND**

Wait at the Arrival Gate until all have deplaned. Then, walk as a group to Baggage Claim. Retrieve your bag, and notify your Chaperone if there is damage to it. Important: Before you depart the airport, it's mandatory that you, and one of the adults taking you home, request in person to be released from the group by your Group Leader. Welcome home after a great tour!

Depart the Airport

*****FLIGHT C*****

11:05am UA Flight 169 Departs VCE

*****TIME CHANGE*****

Time changes back 6 hours to Eastern Standard time.

2:35pm UA Flight 169 Arrives EWR**Dinner (At Own Expense)****5:45pm UA Flight 3759 Departs EWR**

8:07pm UA Flight 3759 Arrives IND

Wait at the Arrival Gate until all have deplaned. Then, walk as a group to Baggage Claim. Retrieve your bag, and notify your Chaperone if there is damage to it. Important: Before you depart the airport, it's mandatory that you, and one of the adults taking you home, request in person to be released from the group by your Group Leader. Welcome home after a great tour!

Depart the Airport

Tour Conditions

Franklin Central HS Choirs
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Italy

October 6 - 14, 2019

Your tour price includes:

ESCORT

- Music Travel Consultants escort throughout.

TRANSPORTATION

- Motor coach transportation as indicated in the itinerary, including tolls, taxes & maintenance fees for the driver(s).

HOTEL

- Accommodations at the hotel listed in the itinerary, or equivalent, based on room type selected.

MEALS

- Breakfasts (B), lunches (L) and dinners (D) as indicated in the itinerary. Continental breakfast (CB) includes rolls and juice. American breakfast consists of hot and cold items. Meals are a variety of buffet, fast food, plated and/or pre-selected menus. Money may be given for a tour member to use at his/her choice of restaurant.

TIPS AND TAXES

- As required for all included features with the exception of portage for baggage or equipment. Gratuities to driver(s) & local guide(s) are included.

BAGGAGE

- Baggage limitation is one suitcase and one carry-on, plus equipment.

SPECIAL SERVICES

- Trip Departure Briefing (if applicable)
- Customized tour itinerary & baggage tags
- All operations and planning charges
- 24-hour emergency contact system

Your tour price does not include:

Meals other than those listed above; items or services of a personal nature such as snacks, laundry, room service, telephone calls, pay TV, internet access, souvenirs or the like; gratuities to escorts; passport fees; baggage handling at airports & hotels; excess baggage charges; forwarding of baggage; all items or services not mentioned specifically in tour inclusions.

General Information

As an approved school trip, all school and organization rules and policies set forth in the student handbook are in effect for the duration of this trip.

GROUP TRAVEL HINTS

1. You are representing your school & community. Dress appropriately.
2. Good manners are always a plus wherever you are!
3. Communicate with your chaperones; let them know where you are.
4. If you feel ill, tell your chaperone immediately.
5. Review your itinerary and be aware of your responsibilities.
6. It takes time to move a large group. Be patient. Arrive on time.
7. Eat properly & sleep at night.

MOTOR COACH INSTRUCTIONS

1. Do not leave personal items on the coach overnight.
2. Food may be taken on board as long as the coach is kept clean. Drinks should be in plastic screw-top bottles.
3. Please treat your driver with respect.
4. Never flush foreign objects in the toilet! Once the chemical flush is full, it is unusable; use rest stops when possible.
5. Do not disembark until your escort or director releases you.
6. Please, NO Flash Photography while on board the motor coach!
7. Please remain seated while vehicle is in motion.

HOTEL INSTRUCTIONS

1. Read the instructions in your room concerning an emergency escape.
2. At curfew, you must be in your room. No one is to enter your room after curfew except chaperones or staff. Keep the noise level down.
3. Elevators are for *all* hotel guests; respect the other guests.
4. Telephones must not be used after curfew except in an emergency. You are responsible for outside phone charges to your room.
5. Keep your room locked! Keep track of the key.
6. No student is allowed in the room of a person of the opposite sex.

RESPONSIBILITIES OF CHAPERONES

1. This tour is designed for students. Be patient, flexible, and helpful.
2. Make sure everyone understands all instructions.
3. Communicate-get to know the students by name.
4. Make sure hotel rooms are in order upon arrival and departure.
5. Monitor rooms at curfew. The after-hour rule must be enforced.
6. Make sure your students are up each morning on time.
7. Report any rule violations to the director; but don't create problems.
8. Be courteous and helpful; correct if necessary, but don't antagonize.
9. You cannot grant a favor for one unless you can do it for everyone!
10. BE PATIENT-DON'T LOSE YOUR SENSE OF HUMOR!

WHAT TO PACK

1. Toiletries and medications. Do not pack medication-keep it on your person. Take a written prescription in case you lose your medication.
2. Camera and plenty of film. Film is expensive in tourist spots.
3. Hairdryer, alarm clock. Use the buddy system. Only one is needed.
4. Swimsuit, cover-up and beach towel (if applicable).
5. Instrument, performance attire, uniform, & accessories (if applicable).

WHAT TO WEAR

Casual wear is appropriate. Wear comfortable shoes!

Italy

PERSONAL SECURITY OUTSIDE THE USA

Part of the enjoyment of traveling is feeling comfortable in the places you visit. Your destinations are some of the most interesting in the world to explore and view on foot. While walking around, appreciating the people, architecture and art, please remember the following:

* Don't flaunt your wealth. Leave expensive jewelry and watches at home. Fashion doesn't require them. Do not bring all of your credit cards, and do not carry large amounts of cash. Secure passport and valuables in the hotel's safe or in your room's safe. Make photocopies of your passport, your credit cards, ATM cards and other items in your pocket book (driver's license, etc.). Leave a copy at home, and bring a copy with you, keeping it separate from the documents it depicts.

* When walking around, do not go alone. Take three from your group with you, and use the "buddy system" to look after one another. Be extra alert at night and in dimly lit areas.

* Be aware of what's going on (what people are doing) around you as you enjoy the scenery and surroundings. Don't appear fidgety or nervous: calmly, casually and systematically survey the general area near you periodically. Exercise some "street sense," and be aware of unusual or suspicious behavior.

* Try to avoid drawing unnecessary attention to yourself through loud and boisterous behavior or flashy dress. Don't bring clothing with large logos or colors that scream, "American."

* Do not be shy about contacting police or someone in authority should you be hassled by someone or feel as if you're being targeted.

* In addition to Taxis (overcharging) and Food (adding excessive service charges, or adding items you never ordered) reported shakedowns include:

1. Groups of large (male) thugs follow a couple down a street, then push between them, directing one person one way, the second in the other way, down side streets, before robbing them both.

2. Pick pocketing, often with creative touches (like fake bird poop) to distract one's attention during the process.

3. Currency exchange scams, such as someone asking for or offering change for large bills, leaving you short-changed. A variation of this scam features fake police coming up to "arrest you" for buying black market currency.

* Think for yourself. Use good judgment. If it doesn't feel right, it probably isn't right.

* Be alert and aware, so you are comfortable enjoying your destinations, their cities and people.

Italy

ABOUT ELECTRICITY

Concerning electricity, two things are very important to a traveler: the plug used and the strength of the electric current. When traveling outside the USA, one needs one converter for the plug and a different one for the current. Although available overseas, it's best to purchase these items in the USA and take them along.

Plug converters allow one to plug the USA (two flat plug "tines") device into one end of the plug converter. The other end of the plug converter varies country by country, so one must choose the proper one:

France, Italy & Switzerland – 2 medium round tines

Plug converters are widely available in travel shops, luggage shops, international airport gift shops, and some drug stores. Read the labels to make sure you obtain the correct plug for each country you plan to visit.

Current converters are needed for most electric devices. This is because USA electricity is 110 volts, 60 cycles, whereas England and European electricity is 220 volts, 50 cycles. (Some razors, cell phones, etc., are dual-voltage equipped – they operate on both USA and Foreign electric current. Check your device's owner manual before you buy an electric converter.) If you purchase a converter, be sure it is able to handle the wattage of the device for which you intend to use it. Hair dryers and curling irons operate at 1600 watts or more. Electricity converters range from those handling 300 watts to those handling over 2000 watts. If you try to operate a 1650 watt hair dryer through a 300 watt-rated converter, you'll instantly "fry" the hair dryer when you turn it on.

Air Travel Information

ID REQUIREMENTS - *Travel Within the USA*

- ◆ Persons 18 yrs. & older must carry a valid government-issued photo ID (driver's license or passport).
- ◆ Persons 17 yrs. & younger should have a school photo ID or license.

ID REQUIREMENTS - *International Travel*

- ◆ U.S. Citizens: Carry a U.S. Passport, valid 6 months after trip's end.
- ◆ Non-U.S. Citizens: Carry a valid foreign passport with re-entry permit and/or visa to USA; may need visa from destination countries.

LUGGAGE TAGS

Write name & address on tags provided and attach them to checked and carry-on luggage. Also, tape name & address inside all bags.

CARRY-ON BAGGAGE

Limit is 1 carry-on bag, plus 1 briefcase or purse or camera bag. Neither may exceed size & weight listed in itinerary. The 2 pieces must fit under the seat or in the overhead compartment. Bags may be searched often. See airline's web site for its policies. Important: Transportation Security Administration's (TSA) 3-1-1 Rule limits carry-on liquid items: liquids, gels and aerosols must be in 3-oz. or smaller containers, all put inside 1 clear, 1-quart, zip-top bag.

CHECKED BAGGAGE

Tour limit is 1 checked bag, within itinerary size & weight limits. Bag must be *unlocked*, unless lock is a TSA "Accepted and Recognized Lock." If not, TSA will break the lock to inspect the bag. Don't put travel documents, keys, currency, jewelry, medicine or irreplaceable articles in checked luggage. Refer to airline's web-site for specific policies.

NOT PERMITTED on you or in your Carry-On:

- ◆ Any sharp, pointed or cutting instrument (knives, pointed scissors, etc.)
- ◆ Anything that can be a weapon (bat, golf club, tools, toy/real gun, etc.)
- ◆ Ammo, chemicals, explosives, lighter fluid, strike-anywhere matches.
- ◆ Liquids (lotions, perfumes, etc., except 3-1-1 Rule items in a clear bag).

PLANNING AHEAD & SECURITY CHECK

- ◆ Give medical and emergency contact information to the Group Leader.
- ◆ Bring Tour Booklet. Leave a copy of the Tour Itinerary at home.
- ◆ Do not pack film in a suitcase. Strong luggage scanners ruin film. Hand-carry film. You may ask Security to hand-inspect it.
- ◆ Have NO "Not Permitted" items with you. At the Security Checkpoint, place shoes & belt buckles & all metal objects (coins, watch, cell phone) in a security bin to be scanned. Place 3-1-1 Rule zip-top bag from carry-on in the bin, too. Beverages may not be taken through Security.
- ◆ **Have passport and/or photo ID on your person on Travel Days.**
- ◆ Be patient & polite. Security lines and security checks may be long.
- ◆ Don't joke about security or try to fool security personnel. Their job is to treat all suspicious persons and behaviors as real threats. If Security takes you into custody, you forfeit all legal rights, you become liable for stiff fines, and you will miss the rest of the trip. See also www.tsa.gov.

ABOARD THE AIRCRAFT

- ◆ Pay attention to aircraft safety features explained by flight attendants.
- ◆ Radios & cell phones may not be operated during flight.
- ◆ Food & beverages must be consumed at your seat. Food and beverages are seldom included on your flight; they may be available to purchase.
- ◆ Aircraft cabin pressure may cause ears to ache or pop. Swallow often or chew gum to end discomfort.

Packing Checklist

ON YOUR PERSON

- Photo ID (If you have one)
- Medication
- Eye glasses, contact lenses
- Spending money
- Tour Booklet (You will need this booklet throughout the tour.)

IN YOUR CARRY-ON BAG

- Extra prescription in case you lose your medication
- Dental and personal hygiene products
- Change of clothes
- Reading material
- Snacks, chewing gum
- Airline approved device

IN YOUR CHECKED LUGGAGE

- Performance attire (if applicable)
- Curling iron
- Hair dryer
- Razor
- Shampoo (in a zip-lock bag)
- Clothing
- Miscellaneous: Nail file, band-aids, safety pins, sewing kit, etc.
- Umbrella
- Swimwear & cover-up (if applicable)
- Sweater
- Lightweight coat or jacket

TAG YOUR BAGS

Your suitcase & carry-on must be properly tagged.

Pack light - you must be able to carry your own luggage.

Passengers

Name	Room	Coach	Flight	
1 Anderson, Carrie	A20	1	A	Adult
2 Anderson, Evan	B09	1	A	Student
3 Anness, Mallory	G05	1	C	Student
4 Ball, Susannah	G07	1	A	Student
5 Bland, Riley	B07	1	B	Student
6 Bower, Jeffrey	A04	1	A	Chaperone
7 Brenton, Katrina	A18	1	A	Chaperone
8 Brenton, Mikayla	G09	1	A	Student
9 Brooks, Randy	B01	1	A	Student
10 Bruns, Carrie	A03	2	A	Adult
11 Buffington, Danielle	G13	1	A	Student
12 Buffington, Douglas	A06	1	A	Adult
13 Buffington, Rebecca	A06	1	A	Adult
14 Carrel, Heather	A08	1	A	Chaperone
15 Carrel, Joseph	A08	1	A	Chaperone
16 Catlow, Maxwell	B02	1	C	Student
17 Cherry, Erica	G06	1	A	Student
18 Coats, Alexis	G03	1	A	Student
19 Coats, Arianne	G08	1	A	Student
20 Coats, Charles	A07	1	A	Adult
21 Coats, Rebecca	A07	1	A	Adult
22 Duncan, David	A04	1	A	Staff
23 Duncan, Sophie	G08	1	A	Student
24 Eaton, Katie	G10	2	C	Student
25 Forsythe, Christopher	A01	1	A	Tour Director
26 Gadiant, Eugene	A09	1	A	Adult
27 Gadiant, Kathryn	G12	1	A	Student
28 Gadiant, Lisa	A09	1	A	Adult
29 Gardner, Bradley	A05	1	B	Staff
30 Gardner, Kelley	A05	1	B	Adult
31 Gillette, Amy	A11	1	A	Adult
32 Gosnell, Anndee	A19	1	C	Chaperone
33 Gosnell, Haylee	G04	1	C	Student
34 Gragg, Gehrig	B09	1	B	Student
35 Green, Laura	G12	1	C	Student
36 Harrigan, Megan	G15	1	C	Student
37 Hart, Melissa	A22	1	B	Chaperone
38 Hart, Morgann	G15	1	B	Student
39 Hernandez, Alejandro	B04	1	B	Student
40 Hernandez, Salina	A20	1	B	Adult
41 Hunter, Kye	B04	1	A	Student
42 Iversen, Ethan	B06	1	C	Student
43 Kegley, Freda	A18	2	B	Adult
44 Knaup, Andrew	A21	1	A	Staff
45 Knies, Lindsey	G03	1	C	Student
46 Koch, Susan	A02	1	C	Adult
47 Kramer, Kimberly	G07	1	C	Student
48 Leal, Jadon	B05	1	C	Student
49 Mahanna, Adrienne	A15	2	C	Adult
50 Mahanna, Christopher	A15	2	C	Adult
51 Mahanna, Isabella	G11	2	C	Student
52 Margason, Jennifer	A17	1	C	Chaperone
53 Margason, Samantha	G01	1	C	Student
54 Massaro-McDonald, Mari	A10	2	B	Adult
55 McCoy, Kathleen	G10	2	C	Student
56 McCoy, Marjorie	A11	2	C	Chaperone
57 McDonald, Alyssa	G11	2	B	Student
58 McDonald, Gary	A10	2	B	Adult
59 Meier, Jakob	B06	2	C	Student
60 Meierant, Christian	B03	2	C	Student
61 Mullins, Joey	B01	2	C	Student
62 Muthama, Keziah	G05	2	C	Student
63 Neal, Shayler	B05	2	C	Student

Passengers

Name	Room	Coach	Flight	
64 Poole, David	B07	2	C	Student
65 Poole, Sarah	A17	2	C	Adult
66 Riley, Bailey	G09	2	B	Student
67 Scott, Dalton	A03	2	A	Child
68 Scott, Ethan	B03	2	A	Student
69 Searcy, Madelyn	G04	2	B	Student
70 Searcy, Monica	A19	2	B	Chaperone
71 Seifers, Hannah	G06	2	B	Student
72 Singh, Navkaran	B10	2	B	Student
73 Sloan, Kiera	G01	2	A	Student
74 Smith, Philip	A01	1	A	Adult
75 Sparks, Joel	A23	2	B	Adult
76 Sparks, Victoria	G14	2	B	Student
77 Tabler, Pamela	A22	2	B	Adult
78 Totten, Joshua	B08	2	C	Student
79 Vaughn, Jessie	A13	2	A	Chaperone
80 Waterman, Cole	B08	2	C	Student
81 Wells, Jill	A13	2	C	Adult
82 Wells, Julia	G02	2	C	Student
83 Wilhite, Evan	B10	2	B	Student
84 Williams, Alexander	B02	2	B	Student
85 Woodrow, Gavin	A14	2	B	Child
86 Woodrow, Mark	A14	2	B	Adult
87 Woodrow, Olivia	G13	2	B	Student
88 Woodrow, Rae Ann	A14	2	B	Adult
89 Wright, Alexis	G02	2	B	Student
90 Wright, Matthew	A16	2	B	Chaperone
91 Wright, Rachel	A16	2	B	Chaperone
92 Yoder, Jared	A21	2	C	Staff
93 Zink, Brent	A12	2	B	Adult
94 Zink, Sara	G14	2	B	Student
95 Zink, Wendy	A12	2	B	Adult

Flight A

	Name	
1	Anderson, Carrie	Adult
2	Anderson, Evan	Student
3	Ball, Susannah	Student
4	Bower, Jeffrey	Chaperone
5	Brenton, Katrina	Chaperone
6	Brenton, Mikayla	Student
7	Brooks, Randy	Student
8	Bruns, Carrie	Adult
9	Buffington, Danielle	Student
10	Buffington, Douglas	Adult
11	Buffington, Rebecca	Adult
12	Carrel, Heather	Chaperone
13	Carrel, Joseph	Chaperone
14	Cherry, Erica	Student
15	Coats, Alexis	Student
16	Coats, Arianne	Student
17	Coats, Charles	Adult
18	Coats, Rebecca	Adult
19	Duncan, David	Staff
20	Duncan, Sophie	Student
21	Forsythe, Christopher	Tour Director
22	Gadient, Eugene	Adult
23	Gadient, Kathryn	Student
24	Gadient, Lisa	Adult
25	Gillette, Amy	Adult
26	Hunter, Kye	Student
27	Knaup, Andrew	Staff
28	Scott, Dalton	Child
29	Scott, Ethan	Student
30	Sloan, Kiera	Student
31	Smith, Philip	Adult
32	Vaughn, Jessie	Chaperone

Flight B

	Name	
1	Bland, Riley	Student
2	Gardner, Bradley	Staff
3	Gardner, Kelley	Adult
4	Gragg, Gehrig	Student
5	Hart, Melissa	Chaperone
6	Hart, Morgann	Student
7	Hernandez, Alejandro	Student
8	Hernandez, Salina	Adult
9	Kegley, Freda	Adult
10	Massaro-McDonald, Marianne	Adult
11	McDonald, Alyssa	Student
12	McDonald, Gary	Adult
13	Riley, Bailey	Student
14	Searcy, Madelyn	Student
15	Searcy, Monica	Chaperone
16	Seifers, Hannah	Student
17	Singh, Navkaran	Student
18	Sparks, Joel	Adult
19	Sparks, Victoria	Student
20	Tabler, Pamela	Adult
21	Wilhite, Evan	Student
22	Williams, Alexander	Student
23	Woodrow, Gavin	Child
24	Woodrow, Mark	Adult
25	Woodrow, Olivia	Student
26	Woodrow, Rae Ann	Adult
27	Wright, Alexis	Student
28	Wright, Matthew	Chaperone
29	Wright, Rachel	Chaperone
30	Zink, Brent	Adult
31	Zink, Sara	Student
32	Zink, Wendy	Adult

Flight C

	Name	
1	Anness, Mallory	Student
2	Catlow, Maxwell	Student
3	Eaton, Katie	Student
4	Gosnell, Anndee	Chaperone
5	Gosnell, Haylee	Student
6	Green, Laura	Student
7	Harrigan, Megan	Student
8	Iversen, Ethan	Student
9	Knies, Lindsey	Student
10	Koch, Susan	Adult
11	Kramer, Kimberly	Student
12	Leal, Jadon	Student
13	Mahanna, Adrienne	Adult
14	Mahanna, Christopher	Adult
15	Mahanna, Isabella	Student
16	Margason, Jennifer	Chaperone
17	Margason, Samantha	Student
18	McCoy, Kathleen	Student
19	McCoy, Marjorie	Chaperone
20	Meier, Jakob	Student
21	Meierant, Christian	Student
22	Mullins, Joey	Student
23	Muthama, Keziah	Student
24	Neal, Shayler	Student
25	Poole, David	Student
26	Poole, Sarah	Adult
27	Totten, Joshua	Student
28	Waterman, Cole	Student
29	Wells, Jill	Adult
30	Wells, Julia	Student
31	Yoder, Jared	Staff

Coach #1

	Name	Room	
1	Anderson, Carrie	A20	Adult
2	Anderson, Evan	B09	Student
3	Anness, Mallory	G05	Student
4	Ball, Susannah	G07	Student
5	Bland, Riley	B07	Student
6	Bower, Jeffrey	A04	Chaperone
7	Brenton, Katrina	A18	Chaperone
8	Brenton, Mikayla	G09	Student
9	Brooks, Randy	B01	Student
10	Buffington, Danielle	G13	Student
11	Buffington, Douglas	A06	Adult
12	Buffington, Rebecca	A06	Adult
13	Carrel, Heather	A08	Chaperone
14	Carrel, Joseph	A08	Chaperone
15	Catlow, Maxwell	B02	Student
16	Cherry, Erica	G06	Student
17	Coats, Alexis	G03	Student
18	Coats, Arianne	G08	Student
19	Coats, Charles	A07	Adult
20	Coats, Rebecca	A07	Adult
21	Duncan, David	A04	Staff
22	Duncan, Sophie	G08	Student
23	Forsythe, Christopher	A01	Tour Director
24	Gadient, Eugene	A09	Adult
25	Gadient, Kathryn	G12	Student
26	Gadient, Lisa	A09	Adult
27	Gardner, Bradley	A05	Staff
28	Gardner, Kelley	A05	Adult
29	Gillette, Amy	A11	Adult
30	Gosnell, Anndee	A19	Chaperone
31	Gosnell, Haylee	G04	Student
32	Gragg, Gehrig	B09	Student
33	Green, Laura	G12	Student
34	Harrigan, Megan	G15	Student
35	Hart, Melissa	A22	Chaperone
36	Hart, Morgann	G15	Student
37	Hernandez, Alejandro	B04	Student
38	Hernandez, Salina	A20	Adult
39	Hunter, Kye	B04	Student
40	Iversen, Ethan	B06	Student
41	Knaup, Andrew	A21	Staff
42	Knies, Lindsey	G03	Student
43	Koch, Susan	A02	Adult
44	Kramer, Kimberly	G07	Student
45	Leal, Jadon	B05	Student
46	Margason, Jennifer	A17	Chaperone
47	Margason, Samantha	G01	Student
48	Smith, Philip	A01	Adult

Coach #2

	Name	Room	
1	Bruns, Carrie	A03	Adult
2	Eaton, Katie	G10	Student
3	Kegley, Freda	A18	Adult
4	Mahanna, Adrienne	A15	Adult
5	Mahanna, Christopher	A15	Adult
6	Mahanna, Isabella	G11	Student
7	Massaro-McDonald, Marian	A10	Adult
8	McCoy, Kathleen	G10	Student
9	McCoy, Marjorie	A11	Chaperone
10	McDonald, Alyssa	G11	Student
11	McDonald, Gary	A10	Adult
12	Meier, Jakob	B06	Student
13	Meierant, Christian	B03	Student
14	Mullins, Joey	B01	Student
15	Muthama, Keziah	G05	Student
16	Neal, Shayler	B05	Student
17	Poole, David	B07	Student
18	Poole, Sarah	A17	Adult
19	Riley, Bailey	G09	Student
20	Scott, Dalton	A03	Child
21	Scott, Ethan	B03	Student
22	Searcy, Madelyn	G04	Student
23	Searcy, Monica	A19	Chaperone
24	Seifers, Hannah	G06	Student
25	Singh, Navkaran	B10	Student
26	Sloan, Kiera	G01	Student
27	Sparks, Joel	A23	Adult
28	Sparks, Victoria	G14	Student
29	Tabler, Pamela	A22	Adult
30	Totten, Joshua	B08	Student
31	Vaughn, Jessie	A13	Chaperone
32	Waterman, Cole	B08	Student
33	Wells, Jill	A13	Adult
34	Wells, Julia	G02	Student
35	Wilhite, Evan	B10	Student
36	Williams, Alexander	B02	Student
37	Woodrow, Gavin	A14	Child
38	Woodrow, Mark	A14	Adult
39	Woodrow, Olivia	G13	Student
40	Woodrow, Rae Ann	A14	Adult
41	Wright, Alexis	G02	Student
42	Wright, Matthew	A16	Chaperone
43	Wright, Rachel	A16	Chaperone
44	Yoder, Jared	A21	Staff
45	Zink, Brent	A12	Adult
46	Zink, Sara	G14	Student
47	Zink, Wendy	A12	Adult

Adults Rooms

Room	Name	Chaperone
A01	Forsythe, Christopher Smith, Philip	
A02	Koch, Susan	
A03	Bruns, Carrie Scott, Dalton	
A04	Bower, Jeffrey Duncan, David	
A05	Gardner, Bradley Gardner, Kelley	
A06	Buffington, Douglas Buffington, Rebecca	
A07	Coats, Charles Coats, Rebecca	
A08	Carrel, Heather Carrel, Joseph	
A09	Gadient, Eugene Gadient, Lisa	
A10	Massaro-McDonald, Marianne McDonald, Gary	
A11	Gillette, Amy McCoy, Marjorie	
A12	Zink, Brent Zink, Wendy	
A13	Vaughn, Jessie Wells, Jill	
A14	Woodrow, Gavin Woodrow, Mark Woodrow, Rae Ann	
A15	Mahanna, Adrienne Mahanna, Christopher	
A16	Wright, Matthew Wright, Rachel	
A17	Margason, Jennifer Poole, Sarah	
A18	Brenton, Katrina	

Adults Rooms

Room	Name	Chaperone
A18	Kegley, Freda	
A19	Gosnell, Anndee Searcy, Monica	
A20	Anderson, Carrie Hernandez, Salina	
A21	Knaup, Andrew Yoder, Jared	
A22	Hart, Melissa Tabler, Pamela	
A23	Sparks, Joel	

Boys Rooms

Room	Name	Chaperone
B01	Brooks, Randy Mullins, Joey	
B02	Catlow, Maxwell Williams, Alexander	
B03	Meierant, Christian Scott, Ethan	
B04	Hernandez, Alejandro Hunter, Kye	
B05	Leal, Jadon Neal, Shayler	
B06	Iversen, Ethan Meier, Jakob	
B07	Bland, Riley Poole, David	
B08	Totten, Joshua Waterman, Cole	
B09	Anderson, Evan Gragg, Gehrig	
B10	Singh, Navkaran Wilhite, Evan	

Girls Rooms

Room	Name	Chaperone
G01	Margason, Samantha Sloan, Kiera	
G02	Wells, Julia Wright, Alexis	
G03	Coats, Alexis Knies, Lindsey	
G04	Gosnell, Haylee Searcy, Madelyn	
G05	Anness, Mallory Muthama, Keziah	
G06	Cherry, Erica Seifers, Hannah	
G07	Ball, Susannah Kramer, Kimberly	
G08	Coats, Arianne Duncan, Sophie	
G09	Brenton, Mikayla Riley, Bailey	
G10	Eaton, Katie McCoy, Kathleen	
G11	Mahanna, Isabella McDonald, Alyssa	
G12	Gadient, Kathryn Green, Laura	
G13	Buffington, Danielle Woodrow, Olivia	
G14	Sparks, Victoria Zink, Sara	
G15	Harrigan, Megan Hart, Morgann	

Tour Notes

Clip this and **leave at home** for quick reference.



Franklin Central HS Choirs

October 6 - 14, 2019

Hampton Inn Rome East
Viale Marisa Bellisario
300
Rome, XX 00155
phone +39-06-94500855

Laguna Palace Hotel
Viale Ancona 2
Venice Mestre, XX 30172
phone 39.041.829.6111

FOR EMERGENCIES ONLY

800.616.1112

Escort - 317-366-5970

Music Travel Consultants

5348 W Vermont Suite #200

Indianapolis, Indiana 46224

Phone -- 317.637.0837

Fax -- 317.692.0934

www.music-travel.com



Clip this and **carry with you** during your trip.

Emergency Information: I'm traveling with the Franklin Central HS Choirs from Indianapolis, IN. Our hotels are Hampton Inn Rome East ph: +39-06-94500855 and Laguna Palace Hotel ph: 39.041.829.6111. Our tour company is Music Travel Consultants, 7920 Georgetown Rd., Suite 700, Indianapolis, IN 46268. Phone 317.637.0837.

Emergency Instructions & Priorities

If a dangerous event occurs, follow the instructions on the reverse of this form to insure your safety and to communicate your whereabouts.

FOR EMERGENCIES ONLY

800.616.1112

Escort - 317-366-5970



Emergency Instructions & Priorities

1. Instructions given by police, fire and other authorities are to be followed quickly, before any other directives.
2. Meet your group at the "Gathering Point" closest to your area of activity as soon as you can get there.
3. Should conditions prevent you reaching the "Gathering Point", meet at your hotel as soon as possible.
4. Phone these numbers, in order, if you cannot meet the group within two hours of the event. Tell your location to someone at each of these numbers:
 - a. 800.616.1112
 - b. Cell phone number (on the other side of this form)
 - c. Your hotel (on the other side of this form)
 - d. Your home